

Carlos Bermudo Sextet

featuring Pedro Cortejosa

1. **Desayuno** (Carlos G. Bermudo) 10:22
2. **Claudia** (Carlos G. Bermudo) 6:18
3. **Querido Amigo** (Carlos G. Bermudo) 8:52
4. **Merienda** (Carlos G. Bermudo) 7:58
5. **Wake Up** (free improvisation) 1:50
6. **Summer In Central Park** (Horace Silver) 5:34
7. **Tones for Joan's Bones** (Chick Corea) 5:38
8. **The Peacocks** (Jimmy Rowles) 6:24

Carlos Bermudo, guitar and flute
Pedro Cortejosa, tenor sax
Dani Cano, trumpet and flugelhorn
Nacho Botonero, soprano and tenor sax, bass clarinet
Javi Ortí, tenor sax
Miguel Vargas, double bass
Marcos Northern, drums
Alexis Mendoza, percussion

COMPACT
disc
DIGITAL AUDIO

SGAE

WOMAG 1 CD
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Recorded at Cero Decibelios, Sevilla
April 4 - 5, 2009
Recording Engineer, Jorge Alcauza
Mixed at Uno Music
Mixing Engineer, Luis Villa
Cover Design, Raúl Nieto

Produced by Carlos G. Bermudo
www.carlosbermudo.com
All arrangements by Carlos G. Bermudo

SEXTET
CARLOS
BERMUDO

FEATURING PEDRO CORTEJOSA



I left Spain in 1984 to follow my dream and go to the United States to study, meet and hang out with the musicians I had fallen in love with through the handful of albums that were available in Seville back in the 70's. With a certain amount of good fortune, determination, dedication and time I became suitably equipped to achieve my desire to study Jazz at an American University. During those years of academic study I was lucky enough to come across many great professors and amazing musicians with whom I was able to share their passion, their musical wisdom and learn from their total dedication to this music. In doing so, I had the good fortune to meet Brother Yusef Lateef who I studied with for several years, and later went on to collaborate with him on two of his albums, "Full Circle" and "Like the Dust". The years went by very fast and what started out as a three-year project became eighteen years of residence. It wasn't until 2003 that I felt my education in the U.S was complete, which was when I returned to Seville. The work I am presenting here, my very first album as a band leader, is the culmination of the years since I've been back in Seville, keeping myself busy studying and playing, in pursuit of my musical identity.

My deepest gratitude goes to all the musicians who have collaborated in this recording, especially to Miguel for the countless hours we have shared together playing as a duo and laying the foundations for composing these melodies and harmonies; to Pedro for all his elegant solos full of energy and mastery; to the horn trio, Dani, Nacho and Javi, for their sensitive interpretations, beautiful backgrounds and intrepid "solis"; to Alex for adding such color to "Querido Amigo" and "Desayuno". Finally, thanks to our drummer for his incredible rhythm and for keeping us on the right track; who due to record label incompatibility has had to sign here under the pseudonym of Marcus Northern.



Dejé España en 1984 con destino a Estados Unidos y el sueño de estudiar jazz y de convivir con los músicos que tanto me habían fascinado escuchando los pocos discos que encontrábamos en la Sevilla de los 70. Con suerte, tesón, dedicación y tiempo conseguí el apoyo necesario y pude llevar a cabo mi gran deseo de estudiar música de jazz en una universidad americana. Durante esos años de estudio tuve la suerte de encontrar grandes maestros y grandes músicos con los que pude compartir su pasión, su sabiduría musical y su completa dedicación a esta música. Gracias a esto tuve la enorme suerte de conocer a Yusef Lateef con quien estudié varios años y más tarde colaboré en dos de sus discos, "Full Circle" y "Like the Dust". Los años pasaron rápidos y lo que empezó siendo un proyecto de tres años se convirtió en una residencia de dieciocho. No fue hasta 2003 cuando consideré finalizada mi formación en América y volví a Sevilla. Este trabajo que aquí os presento, mi primer disco, es el fruto de todos estos años de vuelta en Sevilla en los que he seguido estudiando e intentando encontrar mi identidad musical.

Mi más profundo agradecimiento a todos los músicos que han colaborado en este disco, especialmente a Miguel por las innumerables horas que compartimos tocando a dúo y que han sido los pilares para componer estas melodías y armonías; a Pedro por regalarnos tantos solos elegantes, llenos de energía y maestría; al trío de metales, Dani, Nacho y Javi por su sensible interpretación, bellas mantas acústicas e intrépidos "solis"; a Alexis por sus colores que dan un carácter especial a "Querido Amigo" y a "Desayuno". Por último, gracias a nuestra batería por sus ritmos extraordinarios y por llevarnos a todos juntos a buen puerto quien debido a incompatibilidades de sellos discográficos, tiene que firmar con el seudónimo de Marcus Northern.



Carlos Bermudo



Dani Cano



Nacho Botonero



Javi Ortí



Miguel Vargas



Marcus Northern



Pedro Cortejosa

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DREAMS

